

Fired GLASS

Book online: www.firedglass.biz
Email: contact@firedglass.biz

Vitrigraph workshop - £275 (limited to 1 person)

Duration:
4 hours
10:00am – 14:00pm

01933 358 125 (office)
07970 665 331 (studio)

Location:
FiredGlass Studio
28 Yarrow Close
Rushden
Northamptonshire
NN10 0XL

What is vitrigraph work?

A Vitrigraph kiln is primarily used to make glass Stringers and Murrini. Stringers are long thin strands of glass often used as grasses and foliage in fused glass projects.

Traditionally Murrini (sometimes called Milliefiori) is made in a hot shop by glass blowers. Once you have mastered a few simple techniques you will be able to design and make your own murrini in a vitrigraph kiln.

What's included in the workshop?

- Structure and set up of a vitrigraph kiln
- Preparing terracotta pots for firing
- Stacking the pot with glass
- Setting the pot in the kiln
- Firing schedules for pot conditioning and glass firing
- How to start the pull
- Glass pulling techniques
- Pulling stringers
- Pulling canes
- Tea, coffee and biscuits throughout the workshop
(we are a 5 star rated catering venue too!)

You will leave with a selection of the murrini that you have pulled from across the pull and an e-book set of notes.

You will be working with glass at 840°C, so please ensure that you wear closed-toe shoes and a long sleeved top. For safety, no shorts are allowed during a vitripull. Safety equipment is supplied. We are always happy to chat or answer any questions you may have prior to the workshop—give us a call.

